

The Cheviot Hills

Words and music: Jack Robson

Chorus: Colin Bradford

The Cheviot Hills

Jack Robson
Chorus by Colin Bradford

Intro

1 4

Voice lead

Harmony

G D7 Em F#7 G G7

10

C G Em A7 D7 G

14

G7 C E7 Am A7 D D7

Chorus

18

G G Dm E7 G D7 G D7

22

Em G7 C E7 Am A7 D D7 C E7 Am G

1, 2, 3

30

G G7 C E7 Am D D7 G C Am D7 G

4 *Rall.*

**I'll be near my journey's end when my Cheviot hills I see
 Where each neighbour is a friend and waits to welcome me
 When the scented breezes bring the music of the glen
 My heart in harmony will sing for I'll be home again.**

CHORUS

**From Windy Gyle to Yeavinger Bell, From Hedgehope to the Schill,
 From Newton Tors to Cushat Law, These are my Cheviot Hills.**

**Soon I'll see those tiny sheep on Humbledon' s green height
 Shepherds on some lofty steep I'll hail with sheer delight
 When on Yeavinger Bell I gaze old mem'ries will return
 Of happy days along the braes of bonny College Burn.**

CHORUS

**Ended is my homeward trail when that old grey kirk I see
 In the shelter of the vale my hamlet calls to me
 Worries o'er and troubles past where every prospect thrills
 Among my ain I'll be at last beside my Cheviot Hills**

CHORUS

Solo outro:

And when I die, content I'll lie beside my Cheviot Hills.

The Cheviot Hills

Jack Robson
Chorus by Colin Bradford

Intro

Accordion+Fiddles - I

Fiddles - II

Whistle

Low Harmony

Verse

Chorus

The musical score is written for piano in G major (one sharp). It consists of two systems of four staves each. The first system contains 10 measures of music with the following chords: Em G7, C E7, Am A7, D D7, C E7 Am, D D7 G, C AmD7, and G. A first ending bracket labeled '1, 2, 3' covers the final three measures. The second system contains 4 measures with chords: G G7, C E7 Am, D D7 G, C Am D7, and G. A second ending bracket labeled '4' covers the final measure of this system.

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 Where each neighbour is a friend and waits to welcome me
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 My heart in harmony will sing for I'll be home again.

CHORUS

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CHORUS

Solo outro:
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